

BBOY CRAZY SMOOTH

Extended BIO

Dancing since 1997, Crazy Smooth is one of Canada's top street dancers, performers, choreographers, instructors, judges, and community leaders. He is the founder and artistic director of Bboyizm, an award-winning street-dance company that has been instrumental in the preservation and proliferation of street dance in Canada and internationally.

The first b-boy to obtain a Canada Council grant to hone his art, Smooth has studied with some of the top street dancers in New York—including Ken Swift, Brian Green, Shannon (Which Way Sha), Tony McGregor and Breaks Kru—as well as in Philadelphia and Orlando.

As a professional dancer and choreographer, he has taken on many leadership roles. Crazy Smooth has coached acrobats at Cirque de Soleil; performed, taught, and judged at events throughout North America and Europe; served as International Dance Day Ambassador (2012); facilitated projects in 15 Canadian Inuit and Native Communities with Blueprint For Life; and acted as an advisor on a variety of dance committees and initiatives.

Crazy Smooth is the recipient of numerous awards, including the Diamond Jubilee Award (2012), the Urban Dance Generation Choréart Trophy (2008), the Most Valuable B-boy Award at Kings of New York (2006), and the Absolute Canadian B-boy Award at Cypher North (2005).

In 2004, Smooth founded Bboyizm and the company has successfully brought authentic street dance into the professional theatre setting. Three of his full length creations—The Evolution of B-boying, IZM, and Music Creates Opportunity—have toured throughout Canada. The company has been nominated for a Dora award (2012), and won both the Atlantic Presenters Association Touring Performers of the Year Award (2013) and the Ontario Presenters Network Emerging Touring Artist of the Year (2012).

Today, Smooth oversees Bboyizm's entire street dance experience, which includes performances, tours, outreach, and street-dance programs in schools and communities across Canada. He continues to expand his community leadership role and is an active ambassador of street dance.

